



164

22786



# FAVORITE COMPOSITIONS



- |                    |               |    |
|--------------------|---------------|----|
| I FÊTE CALABRAISE  | TARRANTELLE   | 60 |
| II LA PARISIENNE   | CAPRICE LÉGER | 60 |
| III LES SYLPHIDES  | CAPRICE       | 60 |
| IV PAPILLON BLANCS | CAPRICE       | 60 |

for

PIANO

BY

PAUL WACHS

WHALEY, ROYCE & C<sup>o</sup>  
LIMITED  
WINNIPEG — TORONTO

# Les Sylphides

## CAPRICE

Paul Wachs

**PIANO**

*Allegretto*

*f*

*poco rit.*

*p* *vif et léger*

Handwritten annotations: *poco rit.*, *vif et léger*

1. 2.

*poco rit.* *p* *a tempo*

*p* *mf* *ff*

*poco rit.*



4 *a tempo*

*p* *vif* *not léger*

*mf*

*1.* *2.*

*poco rit.* *p*

*mf* *marc. il capo* *m. d.* *m. g.*

1257-6

Handwritten musical score for piano and voice, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics like *f*, *mf*, and *poco rit.* are present. The score includes several systems of staves, with some systems having multiple staves. The notation is dense and includes many accidentals and fingerings. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- m.d.* (mezzo-dolce)
- m.g.* (mezzo-giove)
- f* (forte)
- mf* (mezzo-forte)
- poco rit.* (poco ritardando)
- f* *piu vivo*
- a tempo*
- ben marc. il canto*

The score is divided into six systems, each with a treble and bass staff. The notation is dense and includes many accidentals and fingerings. The score is written in a cursive, handwritten style.

*mf*

Ped. \*

*m.d. m.g. m.d. m.g. rall.*

Ped. \*

*Tempo I*

*p leger*

Ped. \*

*mf*

Ped. \*

*poco rit. p*

Ped. \*



Handwritten musical score, first system. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and sixteenth notes. Dynamics: *mf*. Fingerings: 5, 4, 5, 7. Pedal markings: *Ped.* and asterisks.

Handwritten musical score, second system. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and sixteenth notes. Dynamics: *mf*. Pedal markings: *Ped.* and asterisks. A *cresc.* marking is present in the bass staff.

Handwritten musical score, third system. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and sixteenth notes. Dynamics: *f*. Pedal markings: *Ped.* and asterisks.

Handwritten musical score, fourth system. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and sixteenth notes. Dynamics: *p*, *mf*, *p*. Pedal markings: *Ped.* and asterisks. A *rapido sine al Fine* marking is present above the treble staff.

Handwritten musical score, fifth system. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and sixteenth notes. Dynamics: *pp*, *ppp*. Pedal markings: *Ped.* and asterisks. A *8* marking is present above the treble staff.

# A SPECIALLY SELECTED AND GRADED LIST

OF

## PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

### ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Mennet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Deunee.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Deunee.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletier.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Bergmüller.....	25c.
In Shimmerland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Knsner.....	40c.

### PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affetuos.....	Backhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonne.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Legs.....	40c.	Pomponette.....	Behr.....	50c.
Bluette Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Deunee.....	40c.	Passe Pied.....	Gillet.....	60c.
Cannonette.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Deunee.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle.....	50c.
Dance Gracieuse.....	Deunee.....	40c.	Reverie.....	Atherton.....	40c.
Fleur de Mai.....	Wellesley.....	50c.	Rain Drops.....	Kern.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann.....	50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown.....	40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm.....	60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Deunee.....	40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Hardy.....	30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Humoresque, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichner.....	40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Deunee.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

### JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Mennet.....	Welman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckereien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund.....	60c.
Chant sans Paroles.....	Tschalkowsky.....	35c.	Polish Dance, Op. 6.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Abelle.....	75c.
Fin Souris.....	Paul Wachs.....	60c.	Second Valse, Op. 66.....	Durand.....	60c.
Prolo of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 526.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 65.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Horreleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B flat) Op. 56.....	Godard.....	50c.
La Sirène Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lento.....	Turner.....	40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.